



Arresting Images

Mug shots from *The OPP Museum*

Images saisissantes

Photos de criminels du musée
de la Police provinciale de l'Ontario

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Award Winning!

In October of 2009, the Ontario Museum Association presented *The OPP Museum* an Award of Excellence for Arresting Images – a travelling exhibition that has made an outstanding contribution to the Ontario museum community.

What is Arresting Images?

- Arresting Images started its travels in 2009 - the 100th anniversary year of the Ontario Provincial Police. Since that time, it has been hosted by museums and galleries across Ontario to resounding success.
- Arresting Images features 100 mug shots (1886 - 1908) from *The OPP Museum's* collection. These images are reproduced and presented at their actual size so both the photographs on the front of the mug shot, and the descriptions of the suspect on the back, are displayed.
- Arresting Images documents a unique historic encounter between the police of the time (the Niagara Ontario Police – forebears to the present-day Ontario Provincial Police) and suspects and criminals of the late 19th and early 20th centuries.
- Arresting Images offers hosting institutions fun and fascinating children's activity programming options.
- Arresting Images is a bilingual exhibition, presented in English and French.
- The Arresting Images catalogue is available by mail order from the OPP Off Duty ShOPP, or at selected host venues.

Arresting Images was generously sponsored by the OPP Commissioned Officers' Association and supported by the Museum Assistance Program, Department of Canadian Heritage.

Cover Photos:

Main: "Lew Scholtz alias Kid Jackson" (2000.28.195)

Top Left: "Edward Baker" (2000.28.409)

Centre Left: "William Rae alias Frank Hall" (2000.28.390)

Bottom Left: "Elliss McDonald" (2000.28.227)

Where has Arresting Images been?

January 17, 2012 – March 24, 2012

Durham Gallery, Sault Ste. Marie Museum
Sault Ste. Marie, Ontario

October 22 – December 9, 2011

Helen McClung Gallery, Archives of Ontario
Toronto, Ontario

April 2 – May 19, 2011

Aurora Historical Society
Aurora, Ontario

January 17 – March 25, 2011

Stratford Perth Museum
Stratford, Ontario

September 18, 2010 – January 3, 2011

Canada Science and Technology Museum
Ottawa, Ontario

June 5 – September 12, 2010

Museum London
London, Ontario

April 12 – May 23, 2010

Brockville Museum
Brockville, Ontario

February 27 – April 5, 2010

Wellington County Museum
Fergus, Ontario

January 9 – February 21, 2010

The Station Gallery
Whitby, Ontario

October 8 – December 20, 2009

Guelph Civic Museum
Guelph, Ontario

July 19 – September 14, 2009

Simcoe County Museum
Minesing, Ontario

May 31 – July 12, 2009

Art Gallery of Peel
Brampton, Ontario

For specific booking information, please contact Chris Johnstone at (705) 329-6889 or christine.johnstone@ontario.ca



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Exhibition Essentials

- Suitable for approximately 1000 square feet (flexible layout options)
- 100 reproduction mug shots, presented actual size, front and back, mounted and framed (12" x 12")
- Two promotional banners (6') suitable for promotional use external to gallery (but not suitable for outdoor display)
- Introduction and Conclusion exhibition panels (32" x 40")
- Labels in English & French
- A bilingual catalogue (booklet and boxed set of mug shot cards) is available at wholesale price for sale by host venue
- Two display cases with related artifacts
- Programming and educational activity guidelines are provided
- Booking fee is \$500 and one-way, incoming shipping charges (plus taxes and fuel surcharge)



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Exhibition Quick Facts

- Arresting Images shares with the public a rare collection of historical photographic portraits from *The OPP Museum's* permanent collection.
- This travelling exhibition consists of 100 reproductions of criminal photo cards (mug shots), dating from 1886 to 1908, and an exhibit catalogue containing the details for each portrait and a discussion of themes being explored.
- Mug shots are records that contain sensitive personal information. Each photograph is more than 100 years old. In each case, legal right of access was assessed.
- Freedom of Information and Protection of Privacy legislation and provincial archival guidelines were meticulously followed.
- The curatorial selection of the featured photographs was a lengthy, methodical process. Each individual's story was approached with care and within the context of historical inquiry.
- The portraits selected for the exhibition represent a cross section of age, gender, ethnicity, religious, and socio-economic backgrounds of individuals featured in the historic collection. The exhibition's standards for research, design, publication and marketing reflect a clear commitment to the integrity of the historical record.
- The primary interpretive focus of Arresting Images is the collection of photographic portraits, both for what they reveal as images, and for what they tell us as historic documents.



Shipping Essentials

- **Two wooden crates:**
(L)42" x (HT)20" x (W)28"
- **Four wooden crates:**
(L)32" x (HT)20" x (W)32"
- **Soft-covered case:**
(L)33" x (W)21" x (D)5"
- **One storage trunk on wheels:**
(L)31" x (HT)30" x (W)21"



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Educational Programming Quick Facts

- The Arresting Images Educational Program is both fun and instructive. It was specifically designed to be delivered within the context of the Exhibition and was tested by *The OPP Museum* staff to ensure it was complementary to the Arresting Images Exhibition.
- Mug shots are records that contain sensitive personal information and the curatorial selection of the photographs was a lengthy, careful process. The Educational Program has been designed to be respectful of the individuals and historical issues featured in the Exhibition.
- The Exhibition focuses on the mug shots and the encounter between suspects and law enforcement, as captured by the camera.
- Students learn about the 19th-century individuals featured in the Exhibition and the historic world of crime and law enforcement.
- In the “Make a Mug Shot Activity Program,” participants are involved in role playing. Costumed participants imagine what it would be like to be arrested for a crime and have a mug shot taken. This allows for understanding the mug shot within its 19th-century historical context. If this program were to be delivered without this context, it loses its educational effectiveness and integrity, encouraging unwarranted stereotyping. This program is not, therefore, to be used as a promotional, fundraising or stand-alone activity.
- The exhibition contract specifies that “no artifacts, specimens or exhibit components may be added or deleted without the express written permission of *The OPP Museum*.” For example, the construction of “jails” or “cells” or the introduction of prisoner clothing would not be in keeping with the intent of the Exhibition and is not permitted.

